# DATAFICATION OF POLICE WORK: UNBOXING THE CONTESTED SOCIAL PRACTICES OF PUBLIC SURVEILLANCE

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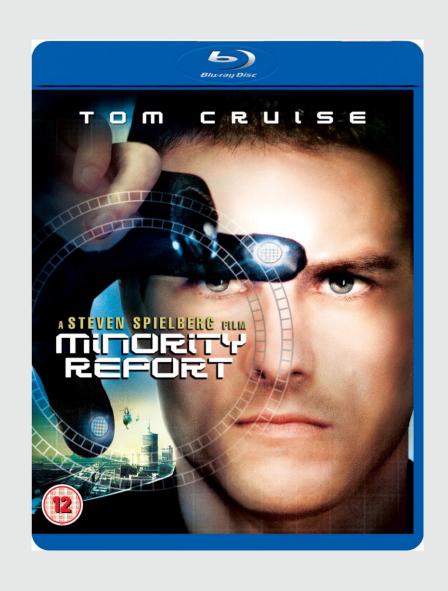
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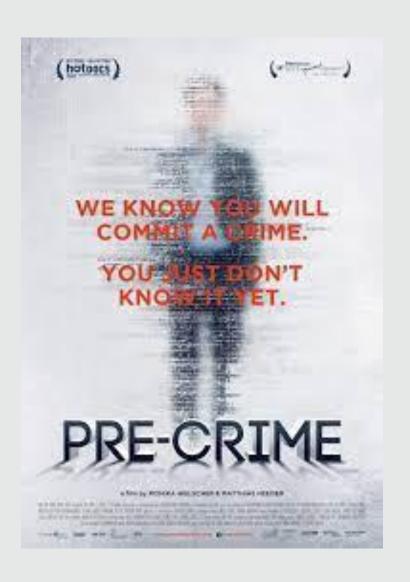
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## SCIENCE FICTION OR REALITY?





## CUPP project



Critical Understanding of Predictive Policing

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## OVERARCHING RESEARCH QUESTIONS

- What does digitalised law enforcement mean and how is it practiced in Denmark, Estonia, Latvia, Norway, Sweden and the UK?
- □ How is effective upholding of human rights, transparency, and public participation ensured in the development, implementation and use of digital policing technologies?
- ☐ What values, politics and affordances are embedded in digital policing technologies, and how are these negotiated and transformed before and after implementation?



## Case studies of digital and datafied law enforcement tools

DENMARK	General crime	☐ POL-INTEL - Intelligence-led policing platform
NORWAY	Youth crime/gangs	☐ Risk assessment tools
LATVIA	Road traffic safety	<ul> <li>Future Intelligent Transport Systems</li> <li>Unmarked police bus with a 360-degree camera, drones</li> <li>Police body-worn cameras</li> <li>Smartphone apps allowing citizens to report crimes and incidents</li> </ul>
ESTONIA	Data instead of humans on the move	<ul> <li>Genetic engineering (CRISPR-Cas9)</li> <li>E-residency and digital migration</li> <li>Border control &amp; smart city</li> </ul>
SWEDEN	Enhanced policing power for security guards	☐ Gothenburg's Brunnsparken
UNITED KINGDOM	Urban public space policing	☐ London's St Pancras

Methods: recent historiography + ethnographic investigation + interventionist analysis

### SOME KEY CONCEPTS

PREDICTIVE POLICING - the use of analytical techniques to forecast potential violations of law (future crimes)

CRIME - any action that contravenes the laws established by a political authority

DEVIANCE - any action which does not conform to the norms or values held by most of the members of a group or society

SURVEILLANCE - the monitoring of the activities of some individuals or groups by others in order to ensure compliant behaviour

DATAFICATION - the process by which subjects, objects, and practices are transformed into digital data

ALGORITHM - a series of instructions that instruct software package to take a dataset and learn a model or discover some underlying pattern

GOVERNANCE - the way rules, norms and actions are structured, sustained, regulated and held accountable



## SOME CROSS-CUTTING ELEMENTS

- I. Diversity of agents and objects of surveillance
- II. Demarcation of spaces of surveillance
- III. (Co)production of knowledge
- IV. (Re)definition of public and private space
- V. Shifting human and non-human agency and patterns of authority
- VI. Diversity of agentive experiences and responses to surveillance

## (I) Diversity of agents and objects of surveillance

## Agents ☐ Police officers ☐ Civilians (citizen-led/-assisted policing) **Objects** Place/location Person Property Hybridity of agents/objects ☐ Self-surveillance Counter-surveillance/sousveillance



## (II) Demarcation of spaces of surveillance

- ☐ Public squares
- □ Road infrastructure
- ☐ National border
- ☐ Risk areas/neighbourhoods/ghettos
- ☐ Social media

- ☐ Hot-spots
- Exceptional spaces
- ☐ Legal geographies
- ☐ Creation of visible and invisible borders in public spaces



## (III) (Co)production of knowledge

- ☐ Co-construction of crime and criminals
- ☐ Impact of input data on prediction outcomes
- ☐ Elimination of human bias vs. reproduction of prejudice
- ☐ Social biases (race/class/age/gender and beyond)
  - ☐ Stigmatisation
  - Discriminatory profiling
  - ☐ Automating inequality
- Automation of human diversity



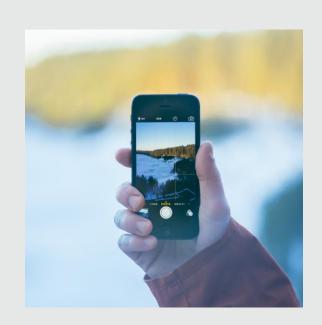
## (IV) (Re)definition of public and private space

- Changing nature of publicness and public space
- ☐ Public security / privacy
- ☐ Hybridisation of law enforcement and private security industry
- ☐ Autonomy / sovereignty vs. global governance of data technologies
- ☐ Data glocalisation vs. cosmopolitan localism



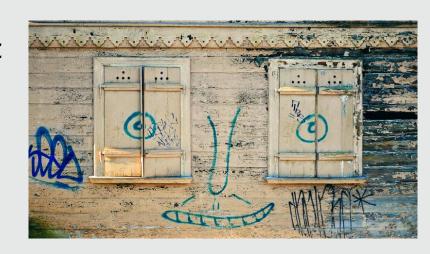
# (V) Shifting human and non-human agency and patterns of authority

- Digital tools and physical artefacts
- ☐ Distributed agencies of human and material elements
- ☐ From human-to-human to human-to-computer and computer-to-human interactions
- Automated decision-making
- ☐ Performativity of the data technologies



## (VI) Diversity of agentive experiences and responses to surveillance

- ☐ Public understanding of policing
- ☐ User acceptance / negotiation / rejection
- ☐ Individual and collective forms of response and/or resistance
- ☐ Changing ways in which people experience public space
- ☐ Disciplinary power of digital surveillance



## CONCLUDING REMARKS

- ☐ Exploring underlying ideologies behind digitalised law enforcement
- Understanding the internal workings and complexity of datafied policing systems
- Advocating for socially accountable use of technologies and data



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